

VII Bourrée

aus Französischer Suite Nr. 6 In E BWV 817

Johann Sebastian Bach (1685-1750)

$\text{♩} = 120$

1 2

TAB notation for measures 1 and 2. Measure 1: 2, 2, 1, 2. Measure 2: 0, 0, 1, 4. A double bar line is placed after measure 2.

5 6 7

TAB notation for measures 5, 6, and 7. Measure 5: 5, 4, 7, 4. Measure 6: 5, 4, 7, 4. Measure 7: 5, 4, 4, 4. Above measure 5 are two 'V' symbols. Above measure 6 are two 'V' symbols.

8 9 10

TAB notation for measures 8, 9, and 10. Measure 8: 4, 7, 6, 7. Measure 9: 4, 7, 3, 7. Measure 10: 4, 6, 4, 5, 7, 4, 6, 7.

11 12 13 14

TAB notation for measures 11, 12, 13, and 14. Measure 11: 4, 5, 6, 4, 5, 4, 5, 4. Measure 12: 6, 4, 4, 6, 4, 6, 4, 6. Measure 13: 4, 1, 2. Measure 14: 4, 7. A double bar line is placed after measure 14. Above measure 13 is a first ending bracket labeled '1.'. Above measure 14 is a second ending bracket labeled '2.'.

15 16 17

TAB notation for measures 15, 16, and 17. Measure 15: 4, 6, 4, 6, 6, 4, 0. Measure 16: 5, 4, 5, 0, 7, 5, 7, 0. Measure 17: 4, 7, 4, 0, 6, 4, 6, 0.

18 19 20 21

TAB notation for measures 18, 19, 20, and 21. Measure 18: 7, 7, 5, 7, 4, 4, 5. Measure 19: 6, 4, 4, 4. Measure 20: 5, 4, 5, 7, 4, 5, 4, 7. Measure 21: 5, 4, 4, 4, 4, 4, 6, 5.

22 23 24

TAB notation for measures 22, 23, and 24. Measure 22: 6, 5, 6, 4, 5, 7, 4, 5. Measure 23: 7, 5, 7, 5, 4, 5, 7, 4. Measure 24: 5, 4, 5, 4, 7, 4, 6, 7.

25 4 7 4 7 6 7 4 6 26 7 27 4 6 7 4 7 6 7 28 7 6 5 7

29 4 4 6 4 4 4 30 7 4 7 31 4 5 7 4 5 4 5 4 32 7 4 5 7 4 7 4 7

33 5 7 4 5 7 5 7 5 34 4 5 4 6 4 6 7 4 35 6 4 4 4 4 4

36 7 4 6 7 4 6 4 5 37 7 4 4 38 5 4 7 4 5 7 39 4 7 5 4 7 5 4

40 5 7 5 4 6 4 7 6 41 7 4 6 7 4 7 4 7 42 6 7 4 6 7 6 7 6

43 4 6 7 4 6 4 6 4 44 7 45 7